

II. REMOTE ACCESS EXAMPLES

Example B. The Art of the Guitar - Andres Segovia and John Williams (Web site containing MP3 files)

OCLC: NEW Rec stat: n
Entered: 20000901 Replaced: 20000901 Used: 20000901
Type: m ELvl: I Srce: d Audn: Ctrl: Lang: N/A
BLvl: m File: u GPub: MRec: Ctry: xxu
Desc: a DtSt: s Dates: 2000,
1 040 \$c UPM
2 007 s \$b u \$d u \$e u \$f u \$g n \$h n \$i n \$j n \$m e \$n d
3 007 c \$b r \$d n \$e n \$f a \$h a \$k d
4 090 M128.S44 \$b A7 2000
5 049 UPMM
6 100 1 Segovia, Andrés, \$d 1893-
7 245 14 The art of the guitar \$h [sound recording] / \$c Andrés Segovia and John
Williams
8 256 Computer data (19 files)
9 260 [S. 1.] : \$b Bescol Records : \$b eMusic.com, Inc. [distributor], \$c [2000]
10 500 Title from ID3v2 tag.
11 538 Mode of access: WWW. Address: <http://www.libraries.psu.edu/audio/music/art%5Fof%5Fthe%5Fguitar.html>
12 538 System requirements: personal computer ; MP3 player.
13 500 All works originally composed by Johann Sebastian Bach, and arr. for guitar
by Andrés Segovia and John Williams.
14 505 0 Suite no. 1 in G major (2.3, 3.5, 2.9, 3.2, 3, 1.8 MB) -- Suite no. 3 in C major
(3.8, 3.9, 3.3, 3.9, 4, 3.5 MB) -- Partita no. 3 in E major, BWV 1006. Gavotte on rondeau
(2.7 MB) -- Partita no. 2 in D major, BWV 1004. Chaconne (11.3 MB) -- Suite no. 6 in D
major, BWV 1012. Gavottes I & II (3.5 MB) -- Lute suite in E minor, BWV 996.
Sarabande (3.1 MB) ; Bourree (1.4 MB) -- Prelude in C minor, BWV 999 (1.1 MB) --
Suite no. 6 in C major, BWV 1009. Courante (2.5 MB).
15 511 0 Andrés Segovia, John Williams, guitars.
16 650 0 Guitar music, Arranged.
17 650 0 Suites (Guitar), Arranged
18 650 0 Suites (Lute)
19 700 12 Bach, Johann Sebastian, \$d 1685-1750. \$t Suites, \$m violoncello, \$n BWV
1007, \$r G major; \$o arr.
20 700 12 Bach, Johann Sebastian, \$d 1685-1750. \$t Suites, \$m violoncello, \$n BWV
1009, \$r C major; \$o arr.
21 700 12 Bach, Johann Sebastian, \$d 1685-1750. \$t Sonaten und Partiten, \$m violin,
\$n BWV 1001-1006. \$p Partita, \$n no. 3. \$p Gavotte en rondeau; \$o arr.
22 700 12 Bach, Johann Sebastian, \$d 1685-1750. \$t Sonaten und Partiten, \$m violin,
\$n BWV 1001-1006. \$p Partita, \$n no. 2. \$p Chaconne; \$o arr.
23 700 12 Bach, Johann Sebastian, \$d 1685-1750. \$t Suites, \$m violoncello, \$n BWV
1012, \$r D major. \$p Gavotte, \$n no. 1; \$o arr.
24 700 12 Bach, Johann Sebastian, \$d 1685-1750. \$t Suites, \$m violoncello, \$n BWV
1012, \$r D major. \$p Gavotte, \$n no. 2; \$o arr.

25 700 12 Bach, Johann Sebastian, \$d 1685-1750. \$t Suites, \$m lute, \$n BWV 996, \$r E minor. \$p Sarabande; \$o arr.

26 700 12 Bach, Johann Sebastian, \$d 1685-1750. \$t Suites, \$m lute, \$n BWV 996, \$r E minor. \$p Bourrée; \$o arr.

27 700 12 Bach, Johann Sebastian, \$d 1685-1750. \$t Preludes, \$m lute, \$n BWV 999, \$r C minor; \$o arr.

28 700 12 Bach, Johann Sebastian, \$d 1685-1750. \$t Suites, \$m violoncello, \$n BWV 1009, \$r C major. \$p Courante; \$o arr.

29 700 1 Williams, John, \$d 1941-

30 856 40 \$u <http://www.libraries.psu.edu/audio/music/art%5Fof%5Fthe%5Fguitar.html>