“How to Write Your Name in Cantonese”
UB Hong Kong Student Association 12:00–2:00

“Traditional Bengali Folk Dance with Western Infusion”
UB Bangladeshi Student Association 12:00–12:10
BSA will perform a dance that fuses the simple elements of traditional Bengali folk dance with modern dances from the western culture. This performance is meant to express the duality of the students living in the U.S.—the potentially clashing aspects of their culture and the influence of their surroundings.

“Traditional Punjabi Folk Dance”
UB Banghra Club 12:10–12:20
UB Bhangra is a traditional folk dance team whose main focus is embedded in Bhangra. Bhangra comes from a variety of dances that originate in Punjab, which is a state in the northwest of India. Bhangra is known to be incredibly energetic, exciting and, most importantly, fun.

Dance Performance: “A Glimpse of Indian Culture”
UB Zeal – Indian Student Association 12:20–12:30
UB Zeal is an Indian Fusion dance team which is part of UB’s Indian Student Association. Our performance consists of classical dance with a mix of Indian Bollywood. We will be representing our culture through a mixture of the modern and traditional aspects of India.

“AASU Vibe Dance Performance”
UB Asian American Student Union 12:30–12:40
Urban and Hip-Hop dance plays a large role in unifying the Asian American community. Many popular Asian American dancers have been highly responsible for empowering the youth to build their self-confidence and express themselves.

“Tinkling”
UB Filipino American Student Association 12:40–12:50
The Tinkling (Bamboo) dance is a commonly performed Filipino dance that imitates the quick and graceful movements of the tinkling bird as it dodges bamboo traps set by rice farmers.

Kendo Demonstration
UB Kendo Club 12:50–1:00
Kendo is the art of Japanese fencing. “Ken” or tsurugi is from the Japanese character meaning sword. The character for “Do” or michi includes the meaning way or path and translates as “The way of the sword”. Learn about a path in life which is followed through the training of kendo.

Dance Performance: “Alma Nanichi”
UB Latin American Student Association 1:00–1:10
The Latin American Student Association’s (LASA) dance team is called Alma Nanichi. Alma Nanichi translated means “Soul from the the Heart”. LASA strives to share Latin culture through dance performances and workshops. They specialize in dances such as bachata, salsa, merengue and many more dances with roots in the Latin culture.

Argentine Tango Dance Performance
UB Argentine Tango Club 1:10–1:20
Come enjoy a taste of a purely improvisational social dance that originated in Argentina and is conquering the world.

Dance Performance: “Debka”
UB Organization of Arab Students 1:20–1:30
The meaning of “debka” in Arabic is “stomping of the feet”. Stomping, as well as jumping and kicking, are moves that characterize the debka in a unique manner. The leader, called “raas” (meaning “head”) or “lawwih” (meaning “waving person”), is allowed to improvise on the type of debka being danced. He or she also twirls a handkerchief or string of beads known as a “masbha” (similar to a rosary) while the rest of the dancers keep the rhythm.

Middle Eastern Dance Performance
Nadia Ibrahim Dance Troupe 1:30–1:40
The Nadia Ibrahim Middle Eastern Dance Troupe is the only professional dance group in Western New York which performs authentic dances of the Middle East.