José is a young boy living in a rural part of Martinique in the 1930s. Many of the people around him, including his grandmother, work in the sugar cane fields and are often mistreated by the white boss. José goes to school at the insistence of his grandmother, who doesn't want him to end up working in the fields. He wins a partial scholarship to attend high school in the capital. His grandmother accompanies him there and works as a laundrywoman for the rich white ruling class to pay for costs. José deals with pressures around him, especially from one of his teachers. When he writes an essay on the lives of poor blacks, he is accused of plagiarism. Then, when his grandmother dies, he is launched into a future he cannot control.
Prof. Christian Flaugh, Department of Romance Languages and Literatures, UB, will introduce the film and lead a discussion following the screening.

Co-sponsored by International Student & Scholar Services and the Undergraduate Academies

$ISSS$ WORKSHOPS

“How to Buy and Maintain Your Car”
Thursday, April 16
3:30-5:00
Clemens Hall 120, North Campus

“How Immigration: The Basics for Planning Your Future”
Monday, April 20
3:30-5:00
Know Hall 110, North Campus

Buffalo Philharmonic Orchestra: “Know the Score: Charles Ives, an American Maverick”

A century and a half after it was written, the music of Charles Ives remains provocative. Explore the works of America's first great composer in this multimedia concert experience, featuring music, commentary and film. Note: A South Campus (Main Loop) drop-off will be available after the concert.

Date: Saturday, April 11
Meeting Time: 7:00 p.m.
Meeting Place: Flint Loop, North Campus
Performance Time: 8:00 p.m.
Return Time: 10:30 p.m. (approximately)
Cost: $23 (for ticket and round-trip bus) (non-refundable)
Sign-Up Deadline: 11:59 p.m. on Thursday, April 9 (or when sold out)

Sign up at https://www.ubeevents.org/event/1415issstrips
GUIDED WALKING TOUR OF BUFFALO’S ALLENTOWN DISTRICT

Join us for a professionally-guided tour and explore Buffalo’s historic Allentown district. Allentown has become one of the city’s main art, cultural and historical districts. It has also been home to a number of famous Buffalonians, including U.S. President Millard Fillmore, Samuel L. Clemens (Mark Twain) and author F. Scott Fitzgerald.

Date: Saturday, April 18  
Meeting Time: 9:30 a.m.  
Meeting Place: NFTA Metro Train Station, South Campus  
Return Time: 1:00 p.m. (or later for those who stay for the optional lunch)  
Cost: $12 (for tour) (non-refundable)  
A $4 fee for Metro Rail transportation must be paid at the train station on the day of the event.  
Sign-Up Deadline: 11:59 p.m. on Thursday, April 16 (or when sold out)

Sign up at https://www.ubevents.org/event/1415issstrips

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UPCOMING EVENTS  
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ASIA AT NOON: “SLAVERY, FREEDOM AND THE MOVEMENT OF SILVER ‘FROM CHINA TO PERU’”

This lecture treats two related historical phenomena, the Chinese demand for silver and the Black Legend idea of “Spanish cruelty” in English ideologies of slavery and empire in the period, 1600-1800. Bringing together numismatics, travel writing, economic treatises, and early modern drama, the talk will focus on the site of the isthmus of Panama and its role as East-West connector of the global silver trade.

Presenter: Chi-ming Yang, Associate Professor of English, University of Pennsylvania

Date: Friday, April 10  
Time: 12:00-1:30 p.m. (Note the extended time)  
Place: Park Hall 280, UB North Campus

Presented by the Humanities Institute's Early Modern Research Workshop. Co-sponsored by the Asian Studies Program, Confucius Institute, and Program in Caribbean and Latin/o American Studies