

Keith Waldrop

add to : A Bibliography:

- *Songs from the Decline of the West*. Center book in No, issue 1 (Winter 2003), pp. 71-138
- *The Real Subject: Queries and Conjectures of Jacob Delafon*, with Sample Poems. (Richmond, California: Omnidawn, 2004)
- (w/Rosmarie Waldrop) *Flat With No Key* (Providence: Burning Deck, 2008)
- *Transcendental Studies*. (Berkeley, CA: University of California Press, 2009) [National Book Award]
- *Several Gravities: collages and poems* (Los Angeles, CA: Siglio Press, 2009)
- *Other Than Is*, San Francisco: Sardines Press, 2011

[Translations]:

- *Close Quote* by Marie Borel. (Providence RI: Burning Deck, 2003)
- (w/Forrest Gander et al) *Another Kind of Tenderness* by Xue Di. (Brooklyn: Litmus Press, 2004)
- *Theory of Prepositions* by Claude Royet-Journoud. (Iowa, IA: La Presse, 2006)
- (w/Waverly, Wang Ping et al) *Zone* by Xue Di. (Española, NM: Yefief World Editions, 2006)
- *An Earth of Time* by Jean Grosjean. (Providence, Burning Deck, 2006)
- (w/ Rosmarie Waldrop) *The Form of a City Changes Faster, Alas, Than the Human Heart* by Jacques Roubaud. (Normal, IL: Dalkey Archive Press, 2006)
- *The Flowers of Evil* by Charles Baudelaire [w/ introduction]. (Middletown. CT: Wesleyan University Press, 2006)
- *Figured Image* by Anne-Marie Albiach. (Sausalito, CA: Post-Apollo Press, 2006)
- *Paris Spleen: Little Poems in Prose* by Charles Baudelaire [w/ introduction]. (Middletown. CT: Wesleyan University Press, 2009)
- *The Whole of Poetry is Preposition* by Claude Royet-Journoud. (Iowa City & Paris: La Presse, 2009)
- *Four Cut-Ups* by David Lespiau. (Providence: Burning Deck, 2011)