

&NOW 2009 CONFERENCE PROGRAM

VENUES:

Hallwalls Contemporary Arts Center
340 Delaware Avenue
Buffalo, NY 14202

DIRECTIONS: Corner of Delaware & Tupper, inside Babeville.
Look for large brownstone church SW corner of intersection: 2 blocks west, 2 blocks north of the Hyatt, approximately a 5-10 minute walk. See map.

Hyatt Regency Buffalo
Two Fountain Plaza
Buffalo, NY 14202

Buffalo Convention Center (adjacent to Hyatt, via walkway from Hyatt 2nd floor)

VENUES KEY:

Hallwalls:
HC: Hallwalls Cinema
HG: Hallwalls Gallery

Hyatt Conference Rooms:
Delaware (3rd floor)
Ellicott (3rd floor)
Franklin (3rd floor)
Niagara (2nd floor)
Regency C (2nd floor)

HYATT KEYNOTE READING VENUES AT 8:00 PM:

Thursday: Grand Ballroom EF (2nd floor)
Friday: Buffalo Convention Center (adjacent to Hyatt, via walkway from Hyatt 2nd floor)
Saturday: Regency Ballroom (2nd floor)

BOOKFAIR:

Talking Leaves Bookstore (3rd floor)

CONFERENCE REGISTRATION:

at Hyatt (3rd floor)
at Hallwalls Gallery on Wednesday.

Wednesday October 14, 2009 at Hallwalls

12:00 to 2:00 PM	CONFERENCE REGISTRATION (HALLWALLS)
INSTALLATION	“Vaast Bin” by Michael Peters, (Location: Cinema Foyer)
1:00 to 1:40 PM	HC: Alison Fraser, Megan London, Adra Raine, Clinton Spaulding “Furrows in a Ploughed Field” (multimedia performance)
1:45 to 2:20 PM	HC: Caitlin Fischer “Cardamom of the dead: a novel in fragments built using a tabletop augmented reality storytelling machine”
2:30 to 3:00 PM	HG: David Landrey, Benjamin Christy, “Predictions of the End of Time” (poetry & clarinet)
2:30 to 3:00 PM	HC: Francesco Levato, “War Rug: New Media Poetics” (film)
3:10 to 4:25 PM	HG: Sueyeun Juliette Lee, Tonya Foster, Carolina Maugeri, “Un/Re/Writing Diasporic Identities” (critical)
3:05 to 4:05 PM	HC: Michael Peters, “Reading in the Vaast Bin” (media/poetry) Carol Novack, “Little Red: An Operalette” and “In the Beginning Is” (fiction/media)
4:10 to 4:50 PM	HC: William Gillespie, Travis Alber, “Morpheus Biblionaut” (digital literature)
4:30 to 5:45 PM	HG: Catherine Cafferty, Rebecca Lehmann “Perpetua Takes a Back Seat” (poetry) Emily Carr, “13 Ways of Happily” (poetry) Melanie Cotter, “Let the Cat Drive” (poetry)
5:00 to 5:45 PM	HC: Nick Montfort, “Poetry Generation at the Lower Extreme” (digital literature)
5:45 to 7:00 PM	DINNER BREAK & REGISTRATION (HALLWALLS)
7:00 to 7:50 PM	HC: Josephine Anstey, Dave Pape “Stream of Consciousness Characters: Presentation & Exhibition” (digital media)
8:00 to 9 PM	HC: Loss Pequeno Glazier, Josephine Anstey, Adam Liskiewicz, Anna Scime “Poetics Across Media” (digital media)

Thursday, October 15, 2009

(All morning sessions at the Hyatt Conference Center)

8:00 to 10 AM	CONFERENCE REGISTRATION (HYATT)
8:30 to 9:50 AM	<i>Franklin</i> (3rd) I. Jenn Hawe, Davis Schneiderman, Megan Milks, Teresa Carmody, Lily Hoang, Johannes Goransson, “Hybridity and Opposition: Context, Politics, and Traditions in Innovative Writing” (critical)
	<i>Ellicott</i> (3rd) II. Jim Kurt, “The Procedural Form: Breaking the Categorization of Constraint and Chance” Stan Apps, “New Representations of the Global in US Poetry” Ellie Porbohloul, “Another Birth: Rethinking Social Political Engagement in Forough Farrokhazad’s Late Poetry” (critical)
	<i>Delaware</i> (3rd) III. Danielle Alexander, Florence Neal, Alicita Rodriguez, Pedro Ponce, Joseph Starr “Ekphrastic Fictions: Representation of and Symbolic Catalyst for Visual Art” (critical/media)
	<i>Niagara</i> (2nd) IV. Amarnath Ravva, Amina Cain, Jennifer Karmin, José Felipe Alvergue, Emily Abendroth “Peripatetic Landscapes” (multi-genre/media)

- 10:00 to 11:20 AM
- Franklin* (3rd)
I. *Les Figues Press*
Alta Ifland, Amina Cain, Vanessa Place, Pam Ore, Jennfier Calkins, Lily Hoang, Teresa Carmody (fiction)
- Ellicott* (3rd)
II. Davis Schneiderman, Debra DiBlasi, Steve Tomasula, Lance Olsen, Stephanie Strickland
“Cut Culture: Innovative Collaboration for the Digital Age” (critical)
- Delaware* (3rd)
III. Adam Katz, “Collaborative Theory as Practice: White, Blue, Red and Charcoal Grey” (media)
Alan Bigelow, “When I was President” + “The Lord’s Prayer” (digital poetry)
- Niagara* (2nd)
IV. Lara Glenum, Johannes Goransson, Danielle Pafunda
“Welcome to Gurlisque: Burlesque, Girly Kitsch + the Female Grotesque” (critical/media)
- 11:30 to 12:50 PM
- Franklin* (3rd)
I. Joseph Conte, Brian Evenson, H.L. Hix, Dave Kress
“Postmodernity, ‘Dissective’ Nostalgia, Innovation, Experimentalism”
- Ellicott* (3rd)
II. *30 Under 30 Anthology Showcase*
Lily Hoang (moderator), Joshua Cohen, Blake Butler, James Yeh, Matt Bell, Andrew Farkas, Jaclyn Dwyer, Michael Stewart, Ryan Call, Megan Milks, William Seabrook, Beth Couture
- Delaware* (3rd)
III. Azareen Vander Vliet Oloomi, Jessica Lingel
“Introspective Invasions: Transgressive Bodies/Transgressive Texts”
Connie Shieh, “Bhanu Kapil’s Incubation: a Space for Monsters with Relation to Hybridity and Traveling Outside Categorization”
Amanda Graham, “The Body of the Text: Dispersion and Its Implication in Shelley Jackson’s Skin: a Mortal Work of Art” (critical/media)
- Niagara* (2nd)
IV. Teresa Carmody, Jennifer Karmin, Amina Cain, Anna Joy Springer, Janice Lee
“Reading as Innovative Event” (fiction/poetry)
- 12:50 to 2:00 PM
- LUNCH BREAK & CONFERENCE REGISTRATION
- Hallwalls Cinema: Performances/Media**
- 2:00 to 2:45 PM
- Rob Stephenson, “In Between/Inzwischen” (media performance)
- 2:00 to 3:20 PM
- Franklin* (3rd)
I. Ron Sweeney, Angela Szczepaniak
“Hybrid Textuality: Consorting with Popular Media” (critical)
- Ellicott* (3rd)
II. Janice Lee, Joe Milazzo, Laura Vena, “The Word Split Open: Reinvigorating Narrative Through Interdisciplinary Practice” (critical/media)
- Delaware* (3rd)
III. John Woods, Johannes Goransson, JA Tyler, Tim Wood
“Words and Pictures: Life After Rupture in Image-Text Collaboration” (critical/media)
- Niagara* (2nd)
IV. Wendy Walker, James Walsh, Tom Lafarge, “The Uncommon Place Book” (critical/media)
- 3:30 to 4:50 PM
- Franklin* (3rd)
IV. Thaddeus Rutkowski, “Reading from Roughhouse and Tetched”
Sarah Rosenthal, “Manhattan: Where ‘Reality’ and ‘Vision’ Meet” (fiction)

Ellicott (3rd)

I. Matt Kirkpatrick, "Light Without" (fiction)

Rob Swigart, "Archaeology or Textbook: Textbook as Fiction/Fiction as Textbook" (fiction)

Delaware (3rd)

II. Cara Benson, Joseph Cooper, Jared Hayes, Jennifer Karmin

"me+words+you/N+7 = Poem: the Role of Authorial Intention in Procedural, Conceptual and Collaborative Writing" (poetry/critical)

Niagara (2nd)

III. Emily Carr, Erin Wunker, "Ignore Boundaries" (poetry)

Antonio Vallone, "An Old Dog Teaching Himself New Tricks" (poetry)

Marina Blitshteyn, "Upper Limits" (poetry)

Hallwalls Cinema: Performances/Media

3:00 to 3:45 PM Trevor Dodge, Shawn Rider, Shane Hinton, "1337BFF4EVAR" (digital media)

4:00 to 4:45 PM Steve Tomasula, "TOC: A New Media Novel" (new media writing/fiction)

Readings: Hyatt Grand Ballroom EF (2nd floor)

5:00 to 6:20 PM Shelley Jackson (fiction)

Stephen McCaffery (fiction)

8:00 PM

KEYNOTE READING: RIKKI DUCORNET

Hyatt Grand Ballroom EF (2nd floor)

Friday, October 16, 2009

(All morning sessions at the Hyatt Conference Center)

INSTALLATION (Location: Hallwalls Cinema Foyer): Josef Horacek, Mia Makita, Lara Glenum, Jordan Dalton
"Meat Out of the Eater" (beginning on Friday Oct 16 until conference close).

8:00 to 10 AM CONFERENCE REGISTRATION

8:30 to 9:50 AM

Franklin (3rd)

I. Tyrone Williams, "New Criticism, the Civil Rights Movement, and the Question of Identity Politics"

Emily Carr, "Our Public Tug of War with the Private 'We': a Proposal for an Eco-ethical Lyric"

Malcolm Sutton, "Mimetic Obstacles in Postmodern Narratives of Community" (critical)

Ellicott (3rd)

II. Rae Muhlstock, "Habent sua fata libelli: If Every Book has its Own Destiny then Does Every Reader?"

Jennifer Penketham, "The Literary Method" (critical)

Matthew Durkin, "Marginal Figure, Virtually Forgotten: Rediscovering BS Johnson and *The Unfortunates*"

Delaware (3rd)

III. Valerie Nimal, "Les Minutes Celibataires: From Radio to Podcast: How the Web can Help Literature Creation" (critical/media)

Kenneth Sherwood, "Digital Resistances: New Media Poems"

James Pate, "Texts w/o Memory: the Nomadic Voice in Beckett's *The Unnameable*, McCarthy's *Remainder* and Minnis's *Bad Bad*" (critical)

Niagara (2nd)

IV. Scott McFarland, "Things We Don't Call Collage" (critical)

Donato Mancini, "Turn Around Bright Eyes" (poetry/media)

Grant Matthew Jenkins, "Birthday Body Flash" (digital media)

10:00 to 11:20 AM

Franklin (3rd)

I. Stephen McCaffery, "Conceptual Literature in the light of Kenneth Goldsmith's *Uncreative Writing*."

Sylvie Bauer, "Nouns, Names, Verbs 'or' Can a Scream be Articulate in *The Water Cure* by Percival Everett"

Sean Reynolds, "Homeric Translation and the Homophonic Kiss in Melnick's *Men in Aida*" (critical)

Ellicott (3rd)

II. &NOW Books Reading: *The Madeleine Plonsker Emerging Writer's Residency Prize*

Tina May Hall, "Instructions for Contacting the Dead" (fiction/media)

Jessica Savitz, "Hunting is Painting" (poetry)

Gretchen E. Henderson, "Exhibits from Galerie de Difformité" (fiction/media)

Delaware (3rd)

III. Daniel Godston, Ray Garman, Eric Elshtain, Rachel Javellana, Matthias Regan

"Poetry and Technology: From Email Collaborators to Telematic Performances" (critical/media)

Niagara (2nd)

IV. Jeremy Davies, AD Jameson, Sutherland Douglass

"Three Performative Readings" (fiction/media)

11:30 to 12:50 PM

Franklin (3rd)

I. *Spuyten Duyvil Press*

Nava Renek, Peter Grandbois, Nona Caspers, David Landrey

Ellicott (3rd)

I. Purple Brain: A Paul West Panel

Anne-Laure Tissut, Dimitri Anastasopoulos, Dave Kress, Edward Desautels, Christina Milletti
(critical/model airplanes)

Delaware (3rd)

III. Bill Walsh, Matt Bell, Kim Chinquee, Tom Lafarge, Noam Mor, Pedro Ponce, Wendy Walker

"RE: Telling: Making Narratives with Borrowed Characters, Familiar Settings, Classic Plots,
Mimicked Modes and Reclaimed Themes" (critical/media)

Niagara (2nd)

IV. Martin Nakell, Rebecca Goodman, "We Are Time" (digital media)

12:50 to 2:00 PM

LUNCH BREAK & CONFERENCE REGISTRATION

2:00 to 3:20 PM

Franklin (3rd)

I. Lance Olsen, Vanessa Place, Lidia Yuknavitch

"Quantum Narratology: Towards a Transactional Interpretation" (critical)

Ellicott (3rd)

III. Pawel Frelik, "Against the (Slip)stream: Science Fiction, Postmodernism, and Border Bleeding"
Flore Chevaillier

"Literary and Bodily Evolution in Steve Tomasula and Stephen Farrell's *Vas: an Opera in Flatland*"

Anne-Laure Tissut

"Mutating Languages in *Vas: an Opera in Flatland* by Steve Tomasula and Stephen Farrell" (critical)

Delaware (3rd)

II. Gender, Writing, Innovation: an *American Book Review* Special Issue

Christina Milletti, Rebecca Goodman, Christine Hume, Joanna Howard, Dave Kress, Angela Szczepaniak

Niagara (2nd)

IV. Stacy Cartledge, Michael Smith, "Iterations" (poetry)

Richard Blevins, Tod Thilleman, "Breathing" (poetry)

2:00 to 3:30 PM

Hallwalls Cinema

HC: Autumn Widdoes "I/Labyrinth" (dance/poems)

performed by Carl Li, Niina Pollari, Jeanie Tse, Rebekah Mindel

Millie Niss, Martha Deed "News from Erewhon" (digital media)

Janalyn Guo, Samantha Gorman, "Telescope, Window, Tree: A Computer Play" (digital play)

3:40 to 4:50 PM

HC: Sandy Baldwin, Alan Sondheim, "Avatar Writing" (new media critical)

Michael Mejia, "Red: A Madcap" (digital literature)

- 3:30 to 4:50 PM **Hyatt**
Franklin (3rd)
 I. Steve Katz, Yuriy Tarnawsky, “Memoirrhoids and Mininovels” (fiction)
- Ellicott* (3rd)
 III. *Chiasmus Press* Reading (fiction)
 Trevor Dodge, Kate Zambreno, Lily Hoang, Davis Schneiderman
- Delaware* (3rd)
 II. Chris Burnett, Elisabeth Tonnard, “Image, Process, Literature” (critical/media)
 cris cheek, “monday morning quarterbacking on and off gods commons” (performance)
- Niagara* (2nd)
 IV. Pierre Joris, “Nomad Poetics and New Media” (critical)
 David Grubbs, “Shadowy Hush Twilight” (poetry/critical)
 John Cayley, “The Gravity of the Leaf: some illustrated phenomenologies of language and immersive media”
- 5:00 to 6:20 PM **Hallwalls Cinema: Readings**
 Mary Caponegro (fiction)
 Brian Evenson (fiction)
- 8:00 PM **KEYNOTE READING: NATHANIEL MACKEY**
 Buffalo Convention Center (adjacent to Hyatt, walkway from 2nd floor of Hyatt)
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Saturday, October 17, 2009

(All morning sessions at the Hyatt Conference Center)

- 8:00 to 10 AM CONFERENCE REGISTRATION (HYATT)
- 8:30 to 9:50 AM *Franklin* (3rd)
 I. Margaret Konkol, Ronan Crowley, James Gifford
 “The Avant Garde: Its Interest in Outside” (critical)
- Ellicott* (3rd)
 II. Steve Katz, Yuriy Tarnawsky, Edward Desautels, Dimitri Anastasopoulos
 “Dreams of Dada/Surrealism” (critifiction)
- Delaware* (3rd)
 III. Vanessa Place, Robert Fitterman, “Notes on Conceptualisms/the movie” (critical/film)
 Samantha Gorman “Lingua Ignota” (multimedia)
- Regency C* (2nd)
 IV. Tom Lafarge, Sasha Chavchavadze, Michael Kowalski
 “Improvisation in the Arena of Anxiety” (critical/media/piano)
- 10:00 to 11:20 AM *Franklin* (3rd)
 I. Doran Larson, “An Instance: a Historical Fantasia” (fiction)
 David Wirthlin, “Eits” (fiction)
 Joe Bisz, “The Autistic Monster in Her Den: a Reading from World Without End” (fiction)
- Ellicott* (3rd)
 II. *Action Books* Reading
 Johannes Goransson, Joyelle McSweeney, Lara Glenum, John Woods
- Delaware* (3rd)
 III. *Starcherone Books* Reading (fiction)
 Joshua Cohen, Donald Breckinridge, Janet Mitchell, Thaddeus Rutkowski, Johannes Goransson, Ted Pelton

Regency C (2nd)
IV. Joe Milutis, Danny Snelson, Alejandro Crawford
“Recomposition/Translation” (poetry/media/performance)

11:30 to 12:50 PM

Franklin (3rd)
IV. First Annual *Exquisite Corpse* Apocryphalooza Ponzi Scheme
Davis Schneiderman, Mark Spitzer, Dawn-Michelle Baude, Kane X. Faucher, Noam Mor, Terry Wright

Ellicott (3rd)
II. Joshua Cohen, Teresa Carmody, Lily Hoang, Vanessa Place
“Inconsequentiality: Why It’s Important” (critical)

Delaware (3rd)
III. *Fiction Collective 2 (FC2)* Flash Reading
Debra DiBlasi, Alexandra Chasin, Noy Holland, Steve Katz, Lance Olsen, Elisabeth Sheffield,
Matt Roberson, Rob Stephenson, Yuriy Tarnawsky, Jessica Treat

Regency C (2nd)
III. Anna Joy Springer, Eldritch Priest, Michael du Plessis, Vanessa Place, Margaret Christakos, Sina Queyras
“Glorious Failure: Writing in the Absence of Mastery” (critical)

12:50 to 2:00 PM

LUNCH BREAK & CONFERENCE REGISTRATION

2:00 to 3:20 PM

Hallwalls Cinema: Readings
Christine Hume (poetry/media)
Pierre Joris (poetry)

2:00 to 3:20 PM

Franklin (3rd)
I. Juliana Leslie, Eireene Nealard, Andrea Quaid
“Threesome: A Poetics of the Interface” (critical)

Delaware (3rd)
II. Michelle Nichols, Jeff Tucker, Vallie Lynn Watson, Beth Couture
“Possibilities in Short Short Fiction” (fiction)

Ellicott (3rd)
III. Jeremy Davies, AD Jameson
“Writing’s Dirty Secret: An Interpretation of Literature’s Material Circumstances”
Mike Barrett, “Poetry in the Visual Field” (critical)

3:30 to 5:00 PM

Franklin (3rd)
I. Dani Rado, Shawn Huelle, Jess Wigent
“Criti-fiction: What is Our Obligation to Historical Texts?” (critical)

Delaware (3rd)
II. Andrew Farkas, Scott McFarland, James Pate, Matthias Regan
“Poetry/and/or/Fiction” (poetry and fiction)

Ellicott (3rd)
III. Tyler Schmidt, Erica Kauffman, Jane Sprague
“Genre Trouble: Tongues of a Fractured Landscape” (critical)

3:30 to 4:15 PM

Hallwalls Cinema
Black Took Collective, “Live Feed From A Black Unconscious” (performance)
Ronaldo Wilson, Duriel Harris, Dawn Lundy Martin

4:20 to 4:55PM

HC: & *Now Anthology* Introduction & Robert and Carol Morris Grant Readings
Caleb Clark, Lindsay Herko, Daniel Lesniak

5:00 to 6:20 PM

Hallwalls Cinema: Readings

Joanna Scott (fiction)

Jorge Volpi (fiction)

8:00 PM

KEYNOTE READING: PERCIVAL EVERETT

Hyatt Regency Ballroom (2nd floor)