

FALL 2009

GENERAL EDUCATION PROGRAM COURSE OFFERINGS

The General Education Program provides "core courses" in *World Civilizations*, *American Pluralism*, and *Great Discoveries in Science* to all students enrolled at the University at Buffalo.

General Education focuses on a broad array of skills, knowledge, and issues that the University's faculty considers being particularly important for all college graduates. The program is intended to help students prepare for success and fulfillment in a continually changing world. General Education complements the departmental major. The major provides depth of study in a particular area of specialization and prepares students for particular careers or for advanced study.



University at Buffalo *The State University of New York*

College of Arts & Sciences • General Education Program
608 Clemens Hall
<http://gened.buffalo.edu>

About General Education Courses...

World Civilizations. The World Civilizations course is about the people, forces and ideas which have shaped the way people have experienced (and still do experience) the world. The perspective of this course is global; its focus is on the origins and development, geographical context and interactions of world culture.

World Civilizations courses are designed and intended to serve a fundamental purpose of university education – to broaden one's view and extend one's comprehension of the variety of cultural experiences which surround us. These courses serve this purpose by "instilling a greatly expanded sense of time and space, of values, history and geography." This is accomplished by challenging the students to investigate, analyze, interpret and, ultimately, to integrate their unique cultural heritage with the diversity which surrounds us.

-- Professor Thomas Barry, World Civilizations Instructor

It is highly recommended that World Civ I be taken prior to World Civ II.

ATTENTION !

Please be advised that UGC 111 and UGC 112 have been designated as "limited enrollment" (i.e. "impacted") courses, which means that the enrollment in these courses is limited by the number of student positions available. Self-registration in these courses in the Fall and Spring semesters will be limited to those students who are taking the course for the first time. Thus, repeat enrollment may be difficult or impossible in the Fall and Spring semesters, and students who plan to repeat the course for any reason should plan to register for the course in the Summer.

Repeat enrollment is defined as: a student who was previously enrolled in the course at UB, or who transferred an equivalent course to UB, who received either a letter grade of 'A', 'B', 'C', 'D' or 'F' and qualified values thereof (e.g. 'A-', 'D+'); or a grade of 'P', 'S', 'U', 'I', 'J', 'N', or 'R'.

The only case in which a student may self-register for a repeated course is when the student has taken an Administrative Withdrawal for an entire previous semester, so that all the grades for that semester were registered as 'W'.

American Pluralism. The American Pluralism course examines the multicultural, multi-ethnic nature of American society. It introduces students to five important areas of American experience and culture: race, gender, ethnicity, class and religious sectarianism. Writings by and about Americans of color, women, and people from diverse ethnic, class and religious groups provide background and context for discussions of contemporary issues.

A diverse faculty selected from many of the University's departments teaches American Pluralism. Students learn from a variety of contemporary and historical sources, including literature, art, journalism, research articles, guest lecturers, films, and the experiences of their classmates.

Great Discoveries in Science. UGC 302 or UGC 303, "Great Discoveries in Science", focus on selected great discoveries of science, presenting a particular body of scientific facts and concepts and connecting them with the process of science, related history and philosophy, and the interdependence of science and technology. The courses emphasize the central ideas that set the framework for a discipline and its "great discoveries." The examples are selected from diverse fields to provide a breadth that complements the depth offered in the prerequisite introductory-level science course.



WORLD CIVILIZATIONS I UGC 111

UGC 111 A
Tues & Thurs 9:30-10:20 am

Prof. Jennifer Gaynor
History Department

This course looks at world civilizations from prehistory to 1500 through the lens of the maritime world. Our exploration of this history will begin with the earliest known shipwreck, from the late bronze age, and will take us from the peopling of the Pacific through the voyages of the Chinese admiral Zheng He and the expansion of Portuguese trade. Along the way, we will discover that a maritime approach can illuminate the achievements of particular civilizations, as well as illustrate how they were made and transformed, at least in part, through exchange and interaction with others. The midterm and final will comprise half the grade. Short assignments (maps, identifications, brief essays) will be one quarter of the grade, and a quarter of the grade will be based on demonstration of your engagement with the assigned readings through active participation in class and section.

UGC 111 B
Tues & Thurs 2:00-2:50 pm

Professor Claire Schen
History Department

This course covers a vast sweep of world history, beginning with the start of human history and the origins of civilizations and ending with the roots of modern exploration and imperialism. We will move through time and across geographical and political boundaries. Be prepared for thinking about comparisons and contrasts across time and place. The topics of the course will draw on political, economic, social, and cultural history. We will look at events and developments from the vantage point of participant and observer, of insider and outsider to particular cultures, regions, and states. We will all be historians in this course, reading and analyzing primary documents, as well as our secondary text, to understand the chronology and significant themes of the past.

UGC 111 C
Mon & Wed 11:00-11:50 am

Professor Thomas Barry
Classics Department

This section is designed to create an awareness of the world's history as a coherent and meaningful process of which we are all a part. To this end, we shall study the most important political, economic, social, and religious occurrences which illuminate the universal history of this sphere. Thus, the first goal of the course is to instill a greatly expanded sense of time and space, of history and geography. Even more, the students will confront the very diverse ways by which cultures express their values, form their basic assumptions, and relate to other societies. Yet we shall also investigate underlying communities of values which we share, the identity of which is often hidden by surface appearance. In this way, we shall meet the second goal of the course: to demonstrate the ways world history is a common experience of shared values. Students will analyze and interpret original source documents and materials, especially works of art where values are best concentrated, in order to participate directly in the struggle to understand world civilization through its own evidence.

UGC 111 D
Tues & Thurs 9:30-10:20 am

Professor Timothy Boyd
Classics Department

My focus in UGC 111 is upon attempting to understand how various strands which make up history, including technology, economics, geography, military, religion, and sexuality, among many, are woven together in so many different and in so many similar ways from the ancient Egyptians to the Middle Ages. Along the way, we will examine everything from developments in architecture to what gives women power within a society, even a society which appears, on the surface, to be completely male-dominated. Requirements will include weekly recitations, quizzes in lectures and recitations, and four hour exams with both objective and essay components.

UGC 111 G
Tues & Thurs 2:00-2:50 pm

Professor
American Studies Department

World Civilizations presents a brief but broad account of the history of humans, which begins with a group of sparse and disconnected communities responding creatively to their natural environments. Over time, these small communities experienced increasingly intensive stages of contact, cultural diffusion, and amalgamation. The study of world history engages five broad themes: society and economy, law and government, patterns of belief, science and technology, and arts and culture. All these topics will be addressed, but since this class is taught from an anthropological perspective, it is deliberately tilted toward social and cultural topics, rather than the detailed battles of captains and kings. We open at a time when humans have discovered how to domesticate plants and animals; we then explore the development of social stratification, the growth of the city and state, politics, and the development of institutions and legal systems, slavery and foreign invasions, the rise of Empires and widespread cultural domination. Other topics include ancient technologies, the development of medicine and magic, sex, marriage and the varied place of women across time and culture, art and architecture, ancient tourism, supernatural belief systems, rites of passage, and much more. We will look at fascinating historical figures from a range of cultures - some inspiring, some highly creative, some malevolent. Understanding the past puts us, and the present, into a larger context, enabling us to see the common challenges and problems that connect us with our ancient ancestors. Knowing where we have come from helps us move forward with informed purpose.

UGC 111 H
Tues & Thurs, 1:00-1:50 pm

Professor Warren Barbour
Anthropology Department

This course will cover the human career from 7 million years ago to the beginning of the age of western exploration around 1550 ca. Emphasis in lectures will be on those aspects of cultures and civilizations that entice the student to think about the construction and current expression of our society and its global context.

This “World Civilization” section will have two main foci. First will be the learning of the broad sweep of history and pre-history covered by your textbook. Importance will be placed on the rise and fall of cultures and civilizations, with the goal of having the student understand the dynamic, fluid nature of the worlds past societies.

The second focus will be to understand the course material from an anthropological and archaeological perspective. This will be presented in lecture through lectures, powerpoint presentations and video. It is important for the student to know that the lectures in this class will not be rehashes of the chapters assigned from the textbook. The lectures will expand an idea from the textbook, or focus on a controversy in theory or interpretation of a point brought up in the textbook.

Civilizations share many characteristics but differ in others that makes for intriguing puzzles and comparisons. Students will be able to explore these issues in a ten page paper specifically comparing a focused aspect [economy, religion, etc.] of two civilizations.

UGC 111 J
Tues & Thurs, 11:00-11:50 am

Professor William Baumer
Philosophy Department

The development and interactions of societies from the dawn of recorded history through 1550 AD are surveyed in this approach to World Civilization I. The course considers the changes and interplay of societies' major components: agriculture, arts and crafts, technologies and sciences, economic systems, social and political structures, religious and philosophical beliefs. The impacts of these components and of various societies on one another and the consequences for the shape and state of present societies and the world in the 21st century are the foci of this overview. The course includes lectures, recitation discussions, texts and readings. Grades are based on three exams, a research essay, and recitation discussion performance; attendance is required.

UGC 111 K
Tues & Thurs 5:00-5:50 pm

Professor James Lawler
Philosophy Department

Many states and influential movements today are energetically renewing their allegiance to non-Western traditions. There is a renewal of Confucianism in the Far East, of Hinduism in India, and of Islam in the Middle East and elsewhere. Orthodox Christianity in Russia is in a period of revival. Even the animistic spirituality of the tribal societies of Africa and North America, as well as traditions such as that of the ancient Mayans in Mexico is an object of contemporary significance. Buddhism is a rallying point among Tibetan exiles, but it is also an increasingly powerful spiritual movement in Western countries. Fundamentalist Christianity, too, has become a dynamic force, especially in the United States.

To understand the contemporary world, it is more necessary today than ever before in history to comprehend the great civilizations of the past. This course will provide general historical overviews stressing the various styles of the great civilizations and major structural changes. Study of the socio-economic and political histories will be combined with readings in classic texts of the great religions and philosophies of the East and the West, the North and the South.

There will be short weekly quizzes, one comprehensive final exam, and one short paper. Students will keep a journal, and will be able to participate in e-mail discussions of topics relevant to the course.

UGC 111 L
Mon & Wed 12:00-12:50 pm

Professor Alfred Price
Architectecture & Urban Planning

This is the first part of a two-course sequence that utilizes *the city* – its people, its activity patterns, and its physicality (that is, its form and space)—as the object of analysis in seeking to understand human cultures. In the English language, the words “city,” “citizen,” “civic,” “civil,” and “civilization,” while having different meanings, all share the same Latin root, suggesting that they are connected. This course will trace changes in the physical pattern of permanent human settlements from their earliest known sites of origin (circa 5500 BCE) up to the year 1500 CE. We will emphasize the connections between built form and the historic social, economic, political, and cultural forces which shaped it and gave it meaning. Formal lectures will be heavily illustrated with slides, with special attention given to examples of both vernacular and formal city planning, urban architecture, and civil engineering design.

UGC 111 M
Tues & Thurs 12:00-12:50 pm

Professor Timothy Boyd
Classics Department

My focus in UGC 111 is upon attempting to understand how various strands which make up history, including technology, economics, geography, military, religion, and sexuality, among many, are woven together in so many different and in so many similar ways from the ancient Egyptians to the Middle Ages. Along the way, we will examine everything from developments in architecture to what gives women power within a society, even a society which appears, on the surface, to be completely male-dominated. Requirements will include weekly recitations, quizzes in lectures and recitations, and four hour exams with both objective and essay components.

UGC 111 R
Mon & Wed 11:00-11:50 am

Professor Ramya Sreenivasan
History Department

This course introduces students to the development of world civilizations from prehistory to about 1500, and concerns the people, forces, and ideas that shaped how individuals experienced (and still experience) the world. We will focus on the origins and developments of states, economies and cultures in different parts of the world, and the emergence of the world’s major religions. The course will emphasize the common threads in the emergence of early human societies, and then explore how and why their paths diverged.

UGC 111 S
Mon & Wed, 12:00-12:50 pm

Professor Kalliopi Nikolopoulou
Comparative Literature

The principal objective of this course is to introduce us to the rich diversity of human culture from prehistory to the Middle Ages. Although we will explore this richness in its various expressions—in art, religious thought, social customs, everyday beliefs, and scientific advances—our primary focus will be the study of literary texts as they reflect and symbolize all these other ideas. Our most central theme will concern the way in which each culture understands ethical judgment: how, for instance, do they understand the human relation to death, war, and burial rites? How do they see the difference between what is lawful and what is just? How do they negotiate the frequent clash between moral law and civic duty? As we explore these topics in our primary texts, we will try to

see how they are reflected in the visual arts, in the architecture of temples, and in specific political organizations. Primary texts may include *Gilgamesh*, Hammurabi's laws, *The Iliad*, *Antigone*, *The Baghavat Gita*, St. Paul's Epistles, the Qur'an, and the *Inferno*.

Attendance to both lectures and recitations is absolutely mandatory. I keep regular attendance during recitation, and I will randomly also take attendance during lectures. If my records show more than three absences (in either lecture, or recitation, or combined in both), your overall grade will be negatively affected: the fourth absence will cost half a letter grade, and for each subsequent absence another half letter grade will be deducted. I take this absence policy very seriously, so make sure that you do not accrue more than three absences. I expect active individual and in-group participation in the recitations. The course also requires a mid-term and a second exam, as well as several brief in-class writing assignments and homework.

UGC 111 T
Tues & Thurs, 3:30-4:20 pm

Professor Theresa Runstedtler
American Studies Department

This course introduces students to Ancient societies around the globe. Through a mixture of lectures, films, readings, and discussions, we will explore their cultural traditions, religious beliefs, social practices, and political organizations in a comparative context.



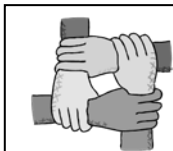
WORLD CIVILIZATIONS II UGC 112

UGC 112 B
Wed & Fri 2:00 – 2:50 pm

Professor Donlad McGuire
History Department

This course outlines the major events and trends that have shaped the modern world since roughly 1500. Major topics will include the rise of the modern empires, the advance of globalization, the process of emancipation of the individual, the development of nationalism and the modern state system, and the major wars and genocides of the twentieth century.

Students will be required to write three 2-page papers on particular reading assignments. There will also be a midterm paper (4-5 pages) and a final paper (5-6 pages). Attendance and participation in the discussion section is required.



AMERICAN PLURALISM UGC 211

UGC 211 CAJ
Tues & Thurs, 2:00-3:20 pm

Professor Jessie Carter
African-American Studies

What is Pluralism? Pluralist ideology asserts that ordinary citizens are best represented in the political process through group affiliation and democracy is vindicated through the interest group process. Aggrieved individuals have simply to organize and put pressure on the system through lobbying, influencing, public opinion and electoral work. In his exposition, *Common Sense*, Thomas Paine said, that "The mind once enlightened cannot again become dark." He goes on to say that "[t]hose who expect to reap the blessings of freedom must, like men, undergo the fatigues of supporting it. . . Government, even in its best state, is but a necessary evil; in its worst state, an intolerable one."

As a pluralist democracy, we are encouraged as ordinary citizens to join the interest group process. If as interested citizens, we are to effectively commit to this pluralist process of democracy, we each need to identify our own ideology so that we can successfully employ it. And if as Alexander Hamilton's dictum says that the best oracle of wisdom is experience, then this semester we will attempt to gain that wisdom by experiencing pluralism. We will view documentaries and read articles that provided us with a template for understanding the pluralist viewpoint of race, ethnicity, class, and gender. Along with the above mentioned tools, we will carefully analyze the pluralist process in action by examining Congressional bills and acts along with Supreme Court cases. Using a myriad of social science conceptualizations we will attempt:

- * To examine the theoretical ideas of pluralism.
- * To demonstrate how pluralism plays a part in telling the story of structural inequalities and prejudicial exclusion.
- * To provide class participants an opportunity to understand the topic through team conversations.
- * To stimulate class participants' intellectual ability and independent thinking and broaden their knowledge base for any mental exercise.
- * To encourage tolerance and respect for various viewpoints other than one's own, including the illumination of those personal biases and prejudices that support intolerance and disrespect.

UGC 211 CAR
Tues & Thurs 2:00-3:20 pm

Professor Wesley Carter
African American Studies

At no time in our nation's history has it been more important to understand the man next door or the nation in the furthest hemisphere. The world is growing smaller every day. We have only to turn on our TVs and there is France, South Africa, Iraq: all very much in the news. But we will never understand the individuals in those "foreign" hemispheres if no attempt is ever made to understand the individuals in our own society. What we do with the people next door, if they happen to be of another color or religion, will largely determine our response to others like them in our parts of the world. Through this course, you will be given the opportunity not only to examine your levels of tolerance and understanding, but also to acknowledge the prejudices,

biases, and related misconceptions that you may have about a variety of ethnic groups. The future is in your hands, but it comes with ever increasing responsibility to fashion that future for the securing of rights and freedoms for all.

UGC 211 CAW
Tues & Thurs 5:00-6:20 pm

Professor Wesley Carter
African American Studies

At no time in our nation's history has it been more important to understand the man next door or the nation in the furthest hemisphere. The world is growing smaller every day. We have only to turn on our TVs and there is France, South Africa, Iraq: all very much in the news. But we will never understand the individuals in those "foreign" hemispheres if no attempt is ever made to understand the individuals in our own society. What we do with the people next door, if they happen to be of another color or religion, will largely determine our response to others like them in our parts of the world. Through this course, you will be given the opportunity not only to examine your levels of tolerance and understanding, but also to acknowledge the prejudices, biases, and related misconceptions that you may have about a variety of ethnic groups. The future is in your hands, but it comes with ever increasing responsibility to fashion that future for the securing of rights and freedoms for all.

UGC 211 GRA
Tues & Thurs 12:30-13:50 pm

Professor Jill Peters-Gradwell
American Studies Department

What an opportunity to take American Pluralism at this moment in your life and this historic moment in American history! The American Pluralism course examines the multicultural, multi-ethnic nature of American society. It introduces students to important areas of American experience and culture, including race, class, and gender. Writings by and about Americans of color, women, and people from diverse ethnic, class, and religious groups provide background and context for discussions of contemporary issues. This course provides opportunities for you and challenges you to speak, read, and write about controversial issues related to race, class, and gender in contemporary American life, but the course does not push any particular ideology or philosophical position. We examine the history of oppression in the United States and how historical events have shaped contemporary issues and your life. I emphasize active, participatory, empowering education that will challenge you to think critically about cultural myths, our society's core values, and your own existing beliefs and prejudices.

UGC 211 GRJ
Tue & Thurs 3:30-4:50pm

Professor Jill Peters-Gradwell
American Studies Department

What an opportunity to take American Pluralism at this moment in your life and this historic moment in American history! The American Pluralism course examines the multicultural, multi-ethnic nature of American society. It introduces students to important areas of American experience and culture, including race, class, and gender. Writings by and about Americans of color, women, and people from diverse ethnic, class, and religious groups provide background and context for discussions of contemporary issues. This course provides opportunities for you and challenges you to speak, read, and write about controversial issues related to race, class, and gender in

contemporary American life, but the course does not push any particular ideology or philosophical position. We examine the history of oppression in the United States and how historical events have shaped contemporary issues and your life. I emphasize active, participatory, empowering education that will challenge you to think critically about cultural myths, our society's core values, and your own existing beliefs and prejudices.

UGC 211 KAS
Tues & Thurs 5:00-6:20 pm

Professor Yasuko Kase
Asian Studies Program

The course "American Pluralism" examines how the crisscrossing of race, ethnicity, gender, sexuality and class shapes American society and history from perspectives of Asian Americans and other racial and ethnic minorities. Using literary texts, articles, and visual media, we will survey various aspects of our life in the U.S such as family, communities, education, media, and the law. In our study, we will pay attention to racial and ethnic frontiers where the boundaries of race and ethnicity make contact, separate, and, merge. The racial and ethnic contact zone is also a gendered and sexualized space where desire, violence, and coalition are generated. How have racial and ethnic frontiers been regulated, extended, and redefined in U.S. society? How have the boundaries been constructed, transgressed, and reaffirmed? How have racial and ethnic minorities negotiated the boundaries? The topics of focus will include: Interracial and interethnic conflict and coalition, immigration laws, U.S. racial formation and people of mixed racial and ethnic heritage, cultural nationalism and sexuality, heterosexism and family, stereotypes and body images, affirmative action, the racialized body and aesthetic values, and transnational adoption of children.

UGC 211 KOD
Mon, Wed & Fri 11:00-11:50 am

Professor Debra Kolodczak
American Studies Department

This course, *American Pluralism and the Search for Equality*, examines five intersecting themes of race, class, gender, ethnicity, and religion. By recognizing the facts and listening to first-hand accounts of individual experience, the course provides a survey of the forces at work in social history in terms of how things got to be the way they are, and why we should care. The student practices critical thinking while completing assignments that involve reading, writing, researching, and peer presentations. Individual assignments involve each student selecting one particular book to read and report on in class. Group assignments involve all students working on the textbook readings. While textbook readings are "common" to the entire class, particular books are uniquely read and shared. All students are responsible for gaining a solid understanding of the material covered in class. During and beyond class sessions, peer-to-peer work and individual research enhances each student's coursework portfolio.

We utilize UB Learns as a mechanism for responding to assignments and to each other's work. This approach offers abundant opportunities to engage in critical thinking and problem solving while exploring contemporary issues that relate to the five themes. Collaborative work includes collecting, interpreting, and sharing images in order to compare and contrast the themes of history with those of our contemporary times. At least five images must be collected from the public archives of the Library of Congress website (www.loc.gov). Working with this and other websites used in the course, plus working with UB Learns, will be demonstrated in class. Sharing work on UB Learns builds collaboration as students discuss the assigned readings, lectures, peer presentations, and film screenings.

By the end of the semester each student will: gain knowledge of common institutions in American society and how they have affect people in different ways; understand three of the longest running, most emotionally charged issues of equality that continue to appear before the U.S. Supreme Court; define the essential rights, responsibilities, and benefits of being a U.S. citizen; describe the difference between justice and law; and evaluate their own ability to be fair and unbiased, particularly when serving on a jury; and, be able to summarize their own realistic narrative of American history that considers political, economic, social, and cultural change as it pertains to unity and diversity in American society. Ultimately, students increase critical thinking skills by gaining insight into the framework of their civic rights and responsibilities, and how difficult it can be for institutions and individuals to simply be fair when considering equal rights for all people.

UGC 211 WIL
Tue & Thurs 9:30-10:50 am

Professor Lillian Williams
African-American Studies Department

A description is not available at this time. Please check the website at: <http://gened.buffalo.edu>.
This document will be updated soon.

UGC 211 WIN
Tues & Thurs 5:00-6:20 pm

Professor Kari Winter
American Studies

Reasonable people can disagree. This may seem like an obvious statement, but both history and daily life provide ample evidence that most people have enormous difficulty tolerating difference. American Pluralism is a course that focuses on the sorts of differences (racial, religious, gendered, sexual, political, and economic) to which human beings often respond with hatred and violence. It is a course that requires you to exercise your capacity to be a reasonable, tolerant scholar who will consider difficult issues with a mind that is open to multiple, conflicting perspectives. We will examine several major issues in American culture by reading, discussing, and writing about texts produced by intellectuals and artists from many disciplines, including literature, visual arts, film, political science, history, economics, sociology and mainstream media.

UGC 211 WU
Mon, Wed & Fri 9:00-9:50 am

Professor Evelyn Navarre
American Studies Department

A description is not available at this time. Please check the website at: <http://gened.buffalo.edu>.
This document will be updated soon.



GREAT DISCOVERIES IN SCIENCE

UGC 302 DOM
Tues & Thurs 1:00-2:20 pm

Professor Darlene M Dombroski
Microbiology And Immunology

Great Discoveries in Science: Microworld

This course will examine important issues in human health and disease focusing on microbiology and immunology. We will delve into what is a "good" bacteria vs a "bad" bacteria and what causes a "good" bacteria to go "bad" - (Possibly hanging around with bad bacterial influences?) The lecture topics will focus on the current issues of the day - SARS, Mad Cow Disease, anthrax, bioterrorism, overusage of antibiotics etc. Also we will discuss such pertinent topics or urban legends such as - what is the most dangerous item in your kitchen; hidden hazards associated with summer barbecues; who is in the hot tub with you?; and when you hear "Singing in the Rain" at a local grocery store - is that stream of water really safe for the vegetables? There will be guest lecturers from the Microbiology and Immunology department and also from the local hospitals. The presentations will be informal with student participation encouraged. The topics presented will change dependent upon the current events. Contributing to the course grade will be attendance, class participation, and a short presentation by each student of a noteworthy (microbiology/immunology) news item.

UGC 303 GIE
Tues & Thurs 9:30-10:50 am

Professor Rossman Giese
Geology Department

The subject of this section is our view of the universe (and especially the solar system) from the Neolithic to Aristotle, Ptolemy, Copernicus, Galileo, Newton, Lowell and NASA. Our perceptions have been changed over several thousand years by new ideas and new modes of observation. In spite of much progress, we still do not have all the answers.



COGNATE COURSES
Approved Equivalent Courses for American Pluralism

HIS 161 & 162 – U.S. History I and II: U.S. history from Native American settlement to the end of the Civil War.

*See the History Department for a specific course description.

SOC 211 – Sociology of Diversity
Tues & Thurs 9:30-10:50 am

Staff
Department of Sociology

This course serves as a sociological introduction to diversity in American society. The basis and social implications of difference will be explored, with particular reference to issues of race, ethnicity, religion, class, and gender

DMS 213 – Immigration & Film
Tues & Thurs 11:00 – 12:50 pm

Professor Ronald Douglas
Media Studies Department

*See the Media Studies Department for a specific course description.

AAS 261 – African American History
Tues & Thurs 9:30 – 10:50 am

Professor Lillian Williams
African American Studies Department

*See the African American Studies Department for a specific course description.